MAGGIE SMITH (SHE/HER)

Playwright, Sketch Writer

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THEATRICAL WRITING

Calvaria †	Full-Length Play	Babes With Blades Theatre Company	Dir. TBA
The Courtship of Winifred Edwards	Full-Length Play	Two Chairs Theatre Company	Dir. Maggie Smith
Exquisite Corpse	Full-Length Play	Samford University Underground Theatre	Dir. Jordan Rehm
Couch Tomb	One-Act Play	Municipal Hole Company	Dir. Grey Smith
Saint Louise, Pray for Us	Full-Length Play	Loyola Underground Theatre	Dir. Maggie Smith
The Colored Pencil Plays *	Devised Play	Loyola Second Stage	Dir. Sophia Agusta
Winchester Geese	One-Act Play	F#CK Zoom Playwriting Festival	Dir. Pierce Livingston
Art is Prison *	Immersive Podcast	Loyola Theatre Podcast	Dir. Maggie Smith
Rats: The Musical	One-Act Devised Musical	Loyola Underground Theatre	Dir. Maggie Smith
Oh Sh!t: An Environmental Comedy *	Devised Play	Loyola Underground Theatre	Dir. Grace Koch

+ Upcoming production

* Denotes Membership of a Writing Team

SKETCH AND COMEDY WRITING

Sweater Vest City *	Sketch Show	Omaha Fringe Festival	Dir. Maggie Smith
Clown Thesis *	Sketch Show	Second City Training Center, Chicago	Dir. Luis Cortes
Video Killed Schrodinger's Cat $*$	Sketch Show	Second City Training Center, Chicago	Dir. Ashley Connell

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EDUCATION

Loyola University Chicago — Graduated 2022, Magna Cum Laude				
Bachelor of Arts: Theatre Minors: Shakespeare Studies, English				

Second City Training Center — Graduated 2023

Program: Second City Conservatory Program (September, 2023) and Writing Program (October, 2023)

Awards

Margaret W. Martin Award — Babes with Blades Theatre Co., 2024 Received for *Calvaria: A Play for Feral Girls* as part of their Joining Sword & Pen Competition

Best Playwright Finalist — Chicago Reader's Best of Chicago Awards, 2024

Currently nominated for various work in playwriting

Skills

Closed Captioning | Communication | Editing | First Folio Work | Google Suite | Historical Dramaturgy | Microsoft Suite | Nonfiction | Organization | Paperwork Development | Proofreading | Research | Teaching Artistry | Technical Writing | Transcription